

# BURDEN IN MY HAND

As recorded by Soundgarden

(From the 1996 Album DOWN ON THE UPSIDE)

## A Intro 1st Verse

Moderately ♩ = 91

1

Gtr I

let ring let ring---| let ring---| let ring---| let ring---|

T 0 0 0 0 0 0 0 3 3 5 3 3 3 3 0

A 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0

B 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

4

let ring---| let ring---| let ring---| let ring---|

T 0 0 0 0 2 0 0 0 0 0 0 5 5 0 0 5 5 0

A 0 0 0 0 2 0 0 0 0 0 0 3 3 3 3 3 3 0

B 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 0

7

let ring let ring---| let ring---| let ring---| let ring---|

T 5 5 5 5 3 3 3 0 0 0 2 0 0 0 0 0 0 0

A 5 5 5 5 3 3 3 0 0 0 2 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

10

let ring let ring---| let ring---| let ring---|

T 3 3 5 3 3 3 3 3 0 5 5 5 3 3 3 3 0 0 0 0 2 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 0 5 5 5 3 3 3 3 0 0 0 0 2 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

[illegible]

### **B Pre-Chorus**

16

Gtr *let ring*-----|

<b>T</b>	0	0	0	0	2	0	0	1	3	x	x	3	5	x	x	5	5	5	4	4	4	4
<b>A</b>	0	0	0	0	2	0	0	3	3	x	x	3	5	x	x	5	5	5	4	4	4	4
<b>B</b>	0	0	0	0	2	0	0	3	3	x	x	3	5	x	x	5	7	7	7	7	7	7
	0	0														0	0	0	0	0	0	0

H P P

0 0

0 0

H P P

Gtr II

The musical score for guitar II consists of a melodic line and a fretboard diagram. The melodic line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a triplet of eighth notes: G4, A4, and Bb4. The next measure contains a series of chords: a Bb4 chord, an A4 chord, a G4 chord, and a Bb4 chord. The following measure contains a series of chords: a Bb4 chord, an A4 chord, a G4 chord, and a Bb4 chord. The next measure contains a series of chords: a Bb4 chord, an A4 chord, a G4 chord, and a Bb4 chord. The final measure contains a series of chords: a Bb4 chord, an A4 chord, a G4 chord, and a Bb4 chord. The fretboard diagram shows the fret positions for the strings T, A, and B. The T string has frets 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455

19

Gtrs I, II

The musical score for guitar I and II consists of a melodic line and a guitar accompaniment. The melodic line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a series of quarter notes, and ends with a series of eighth notes. The guitar accompaniment is written on three staves (T, A, B) with a key signature of one flat. It features a series of chords and single notes, with a final measure containing a triplet of eighth notes. The guitar accompaniment is marked with 'Gtrs I, II'.

22

T  
A  
B

## [C] Chorus

25

28

Gtr III

sl.

sl.

sl.

sl.

31

T 12 12 12 12 12 12 12 12 12 12 12 10 8  
A 12 12 12 12 12 12 12 12 12 12 12 10 8  
B 10 10 10 10 10 10 10 10 10 10 10 10 8  
sl. sl. sl.

32

T 12 12 12 12 12 12 12 12 12 12 12 10 8  
A 12 12 12 12 12 12 12 12 12 12 12 10 8  
B 10 10 10 10 10 10 10 10 10 10 10 10 8  
sl. sl. sl.

**D** 2nd Verse

34

Gtrs I, II  
let ring let ring--- let ring--- let ring---  
T 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 5 5 5 5 5 5 5 5 5 5 5 5 5

37

let ring--- let ring--- let ring--- let ring---  
T 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0

40

let ring--- let ring--- let ring--- let ring---  
T 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3 3 3 3 3 3

43

let ring let ring

T

A

B

46

## **E** Chorus II and III

[illegible]

52

T  
A  
B

55

T  
A  
B

[illegible]

**F** Bridge*To Coda*

64

67

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70

T A B

sl.

**G** 3rd Verse

73

let ring let ring---| let ring-----| let ring-----| let ring-----|

T A B

76

let ring-----| let ring---| let ring-----| let ring-----|

T A B

**H** Pre-Chorus II

79

Gtrs I, II  
let ring let ring-----| let ring-----|

Gtrs I, II, III

T A B

H P P

[illegible]

85

T  
A  
B

*D.S. al Coda* 



G#

91

**T**  
**A**  
**B**

*sl.*